



UNIVERSITÀ DEGLI STUDI DI PAVIA

Servizio Qualità della Didattica e Servizi agli Studenti – Esami di Stato

Attach. A to the call for applications

published 12/04/2017

ART. 1 - TYPOLOGY

The University of Pavia announces for academic year 2017/2019, a two-year, First level Masters course (in English) in Musicology: “**Music and Cultural Practice in Europe**” at the Department of Musicology and Cultural Heritage.

Edition: first

ART. 2 – EDUCATIONAL GOALS AND PROFESSIONAL OPPORTUNITIES

The main objective of the Masters course is to provide a basic methodology, technical skills and the cultural grounding necessary to carry out musicology research at the highest level and, more in general, in depth discourse in the field of music. According to current musical standards, musical knowledge is a complex entity and articulated on various levels; it concerns musical texts and theories, compositions and performances, popular music and music as an art form, the diffusion of music in the media and its collocations in social contexts. The proposed Masters course guides students towards this interdisciplinary and composite knowledge, one that is fundamental for admission to international doctorate courses, accessing management level positions at institutions conserving and promoting musical sources, to the transmission of musical culture and the creation, planning and realisation of cultural events with musical content.

Graduates of the course may find opportunities in:

- international doctoral positions
- accessing management level positions at institutions conserving and promoting musical sources
- the transmission of musical culture
- the creation, planning and realisation of cultural events with musical content

ART. 3 - DEGREE COURSE PROGRAMME

The duration of the Masters course is **two years** and has a timetable of **3000** hours, including frontal lessons, workshops and seminars at the Department of Musicology and Cultural Heritage, placements at public and private organisations with which agreements are about to be finalised, and, to conclude, studio activities and individual preparation.

In total, the course activities correspond to 120 CFUs (university credits).

Each credit is the equivalent of **25** hours of activity, thus divided:

modules I, II, III:

5 hours of frontal lessons

20 hours of individual study

module IV:

5 hours of practical exercises

20 hours of individual study

Up to 25 placement hours (including guided distance learning).

Students **must** attend at least 75% of the overall course activity hours.

The course cannot be suspended.

Transfers from other Masters courses at other universities are not permitted.

Placements will take place at Editrice Ricordi of Milan publishing company, Festival Milano Musica, Istituto per la Musica della Fondazione Giorgio Cini (Venice), Teatro alla Scala, Centro Studi Giacomo Puccini.



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Depending on the number of enrolments, agreements with other organisations will be activated, including teatro Ponchielli (Cremona), teatro Donizetti (Bergamo), teatro Regio (Parma), teatro Regio (Turin) and Festival Monteverdi (Cremona).

Placement activities will be defined, on a case-by-case basis, by the contacts from the two institutions and will include an internship at the host organisation and periods of coursework assigned by the Masters institute.

The course modules are:

Year I

Teaching /Module	Scientific-disciplinary sector (SDS)	Content	Hours of frontal lessons	Hours of practical sessions/lab work	Hours of individual study	Total hours	CFUs
I semester							
Module 1: History, Theory and Text	L-FIL-LET/02	Greek and Roman Antiquity	30		120	150	6
	L-ART/07	Middle Ages	30		120	150	6
	L-ART/07	Renaissance	30		120	150	6
	L-ART/07	17 th and 18 th century	30		120	150	6
	L-ART/07	19 th and 20 th century	30		120	150	6
II semester							
Module 2: Music and Stage	L-ART/07	Music and poetry	30		120	150	6
	L-ART/07	17-18 th Century opera	30		120	150	6
	L-ART/07	19th Century Opera	30		120	150	6
	L-ART/07	Music Theatre in the 20 th Century	30		120	150	6
		Italian Language	45		180	225	9
Partial total Year I			315		1260	1575	63



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Year II

Teaching /Module	Scientific-disciplinary sector (SDS)	Content	Hours of frontal lessons	Hours of practical sessions / lab work	Hours of individual study	Total hours	CFUs
III semester							
Module 3: Music in Society and Media	L-ART/08	Ethnic and Folk Music	30		120	150	6
	L-ART/08	Popular Music and Media	30		120	150	6
	L-ART/07	Sociology of Music	30		120	150	6
	L-ART/06	Music and Cinema	30		120	150	6
Module 4: Expert Seminar	L-ART/07			30	120	150	6
IV semester							
Workshop	L-ART/07	Musical Archives and Libraries		30	120	150	6
Placement						150	6
Total year II			120	60	720	1050	42
Summary							
Partial total Year I			315		1260	1575	63
Partial total Year II			120	60	720	1050	42
Final test						375	15
Total						3000	120

Notes to the study programme:

The scheduling of individual courses may be subject to change for teaching or organisational reasons. It should be noted that the following information will be published on the website (<http://museur.unipv.it>) of the administration office organising the Masters course by the end of July:

- the distribution of the modules by semester;
- the date that lessons begin and the lesson timetable.

ART. 4 – LEARNING ASSESSMENTS

Learning will be assessed during the course. Professors will evaluate achievements through written and oral tests at the end of each module.

ART. 5 – OBTAINING THE QUALIFICATION

At the end of the Masters course, students who have completed all the activities and met all the programmed obligations will be awarded a two-year, first level Masters Diploma in Musicology - “**Music and Cultural Practice in Europe**” - subject to the passing of a final examination consisting in an original piece of written work to be evaluated by the Teaching Board.



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ART. 6 - PROFESSORS

Lessons on the Masters course will be held by University of Pavia professors, professors from overseas universities as well as highly-qualified experts.

ART. 7 – ADMISSION REQUIREMENTS

To be admitted to the Masters course, candidates must possess a three-year degree or a diploma from a conservatory, awarded in Italy or overseas, in one of the following qualifications or their equivalent:

1. *three-year diploma pursuant to Ministerial Decree 270/2004, in one of the following classes:*

- L1 – Cultural Heritage
- L3 – Disciplines in the figurative arts, music, the performing arts and fashion
- L5 - Philosophy
- L6 - Geography
- L10 - Literature
- L11 – Languages and Modern Culture
- L12 – Linguistic mediation
- L15 - Tourism
- L19 – Educational and training sciences
- L20 – Communication sciences
- L42 - History
- L43 – Technologies for the conservation and restoration of cultural heritage

2. *Three-year degree pursuant to Ministerial Decree 509/1999, in one of the following classes:*

- 3 – Linguistic mediation
- 5 - Literature
- 11 – Languages and Modern Culture
- 13 – Cultural Heritage
- 14 – Communication sciences
- 18 – Educational and training sciences
- 23 - Disciplines in the figurative arts, music, the performing arts and fashion
- 29 - Philosophy
- 30 – Geographical Sciences
- 38 – Historical Sciences
- 39 - Tourism
- 41 - Technologies for the conservation and restoration of cultural heritage

3. *Masters degree pursuant to Ministerial Decree 270/04, in one of the following classes:*

- LM1 – Cultural anthropology and ethnology
- LM5 – Archival and Library Science
- LM11 – Conservation and restoration of cultural heritage
- LM14 – Modern philology
- LM15 - Philology, literature and the history of antiquity
- LM19 – Information and editorial systems
- LM37 – Modern European and American languages and literature
- LM38 – Modern languages for communication and co-operation
- LM39 - Linguistics
- LM43 – Information methodology for the Humanities
- LM45 – Musicology and musical heritage
- LM49 – Planning and management of tourism systems
- LM65 – Performing arts and multimedia production
- LM76 – Economics for the environment and culture
- LM78 – Philosophical sciences
- LM92 – Communications theories



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- LM93 – Theories and methodologies of e-learning and media education

4. Masters degree pursuant to Ministerial Decree 509/99, in one of the following classes:

- 73/S – Performing arts and multimedia productions
- 17/S – Philosophy and the history of science
- 18/S – Theoretical, moral, political and aesthetic philosophy
- 96/S – History of philosophy
- 51/S – Musicology and musical heritage
- 5/S – Archival and library sciences
- 1/S – Cultural anthropology and ethnology
- 16/S – Modern philology
- 40/S – Italian language and culture
- 15/S – Philology and the literature of antiquity
- 42/S – Modern Euro-American languages and literature
- 43/S – Foreign languages for international communication
- 44/S - Linguistics
- 13/S - Publishing, multimedia communication and journalism
- 21/S - Geography
- 55/S – Planning and management of tourism systems
- 56/S – Planning and management of educational and training services
- 59/S – Company advertising and communication
- 67/S – Social and institutional communication
- 83/S – Economics for the environment and culture
- 87/S - Pedagogy
- 94/S – Contemporary history
- 95/S – History of art
- 101/S – Theory of communication

5. Degree awarded pursuant to the regulations previously in force:

- International communications
- Conservation of cultural heritage
- Disciplines in the arts, culture and performing arts
- Economics for the arts, culture and communications
- Literary subjects
- Italian language and culture
- European languages and culture
- Foreign languages and culture
- Literary materials
- Musicology
- Science of communications
- Science of culture
- Science of primary education
- History

6. First or second level academic diplomas awarded by Istituti Superiori di Studi Musicali e Coreutici

7. Diplomas attained under regulations in force on the date in which Law 21/12/1999 N. 508 came into effect, awarded by musical conservatories and officially-recognised institutes, together with the secondary school leaving certificate

The maximum number of enrolments is 25.

The minimum number of enrolments to activate the course is 7.

The Teaching Board may evaluate whether the conditions exist to broaden intake.



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When pre-enrolling, candidates should send a curriculum vitae (CV) and motivational letter (in English) to be evaluated by the Teaching Board. A positive evaluation will lead to the candidate being admitted to the Masters course.

If the number of candidates who **meet the admission requirements, and have a CV and motivational letter positively evaluated**, exceeds the maximum number foreseen, a ranking list will be drawn up by a commission composed of a Co-ordinator and two Masters professors. Scores will be awarded to a maximum of **60**, based on the following criteria:

1. **Up to a maximum of 25 points** for an interview (that may be held face-to-face or online via Skype) designed to evaluate candidates' knowledge of the fundamentals of musicology. This will include the principles of musical theory and knowledge of musical repertoire. The pass mark for the interview is 15 points.
2. **Up to a maximum of 20 points:** 5 points for each additional university degree from those specified in article 7 and equivalent qualification and for each additional higher education musical diploma and equivalent qualification.
3. **Up to a maximum of 15 points** for candidates' knowledge of English to be assessed during the interview described in point 1, which may be held face-to-face or online via Skype.

In instances where candidates have the same score, the younger candidate will prevail.

In cases in which one or more candidates withdraw, the available places will be offered, in order of merit, to candidates who appear on the ranking list.

ART. 8 - APPLICATIONS AND DEADLINES

Candidates must send the admission form, adhering to the methods established in the call for applications, from **12 April 2017** to **30 June 2017**.

ART. 9 – ATTACHMENTS TO THE ADMISSION FORM

Candidates should attach to the Masters admission form the following documentation:

1. A copy of the **academic qualification** requested for admission with details of examinations taken and the marks awarded, translated into Italian
2. A copy of the '**declaration of value in loco**' issued by the competent Italian representative for the country in which the awarding institution is based
3. **A curriculum vitae (CV) in European format**
4. **A motivational letter**

The CV and motivational letter should both be written in English.

ART. 10 – FEES AND CONTRIBUTIONS

Enrolment:

Candidates enrolling for the Masters course should, for the **2017/2019** academic year, pay the sum of **€3,500.00 (€7,000.00 for the two years)** that is inclusive of the **€16,00** revenue stamp, **€3,69** personal injury insurance, **€135,00** "Expenses for student services" and **€2,00** "Co-operation and knowledge fund".

For the 2017/2018 academic year, the sum of **€3,500.00** must be paid in a single instalment upon enrolment.



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Final test:

To be admitted to the final test, candidates must present a dedicated admission form bearing a €16.00 revenue stamp and pay the sum of €98.00¹ (of which €16.00 is a revenue stamp paid virtually on the parchment) for the issue of the parchment.

The foundation Walter Staufer of Cremona will contribute to the master course by allocating n°3 scholarships covering the payment of the 1st year enrolment. Candidates will be selected with the criteria published on the master's administration office website (see next item) and outlined by the masters Teaching Board.

ART. 11 – WEBSITE OF THE ADMINISTRATION OFFICE ORGANISING THE MASTERS COURSE, REFERRED TO IN ARTICLE 8 OF THE CALL FOR APPLICATIONS

All correspondence to candidates will be published on the following website: <http://museur.unipv.it>

For information regarding course organisation, please contact:

MASTERS ADMINISTRATION OFFICE

Dipartimento di Musicologia e Beni Culturali di Cremona

Corso Garibaldi 178, 26100 Cremona

e-mail: museur@unipv.it

MS/EA/CG/sb

¹ Payments must be made by MAV (payment against notice) by following the procedure described for the payment of the admission fee. Please be aware that the Administrative Board may decide to vary this sum after the publication of this call for applications.